

Kid Charlemagne

Sax I - Lead Alto

Words and Music by
Walter Becker and Donald Fagen
Arranged by Bill Stapleton

HALF TIME FEEL - FUNKY (♩ = 100)

The musical score consists of eight staves of music in G major, 4/4 time. It includes various performance markings such as dynamics (p, f), accents (>), slurs, and circled measure numbers (17, 33, 41, 49). A 'SOLO' section is indicated above measures 33-37. The score concludes with a double bar line and a fermata over measures 47-48.

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J. P. FLAGG

Sax I - Lead Alto

Musical score for Sax I - Lead Alto, measures 54-123. The score is written in bass clef with a key signature of one flat (Bb). It features various musical notations including slurs, accents, triplets, and dynamic markings. Key annotations include circled measure numbers (65, 73, 89, 105, 116), a 'solo' bracket, and a 'TO LADA' symbol. Measure ranges are indicated as 101-104, 111-115, and 116-123. The score concludes with a double bar line at measure 123.

Sax I - Lead Alto

124

124 125 126 127 128 129 130 131 132

133 *p cresc.* 135 136 *mf* 137

138 139 140 *ff* 141-147 (D.S. al Coda)

⊕ CODA

141 149 150 151 152 153

154 155 156 157 158

160 161 162 163

164 3x 165 166 167 168

1.2. 169 170 171 172 173

Kid Charlemagne

Sax 2 - Lead Tenor

Words and Music by
Walter Becker and Donald Fagen
Arranged by Bill Stapleton

HALF TIME FEEL - FUNKY (♩=100)

The musical score consists of ten staves of music for Sax 2 - Lead Tenor. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 'HALF TIME FEEL - FUNKY (♩=100)'. The score includes various musical notations such as dynamics (p), accents (>), and fingering numbers (1-5). The music is divided into measures, with some measures grouped together (e.g., 33-36, 42-48). There are also some circled numbers (9, 17, 33, 41, 49) and a circled '7' that likely indicate specific performance techniques or fingerings. The score ends at measure 64.

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Sax 2 - Lead Tenor

To LODA

65-68 69 mp 70 71 72

73 74 75 76 77 78

79 80 81 82 83

84 85 86 87 88

89 90 91 92 93

94 95 96 97 mp 98 99 100

101 mp 102 cresc. 103 104

105 106 107 108 Fm1/Eb 109 Dm1(b5) G7

110 Cm1 Bb6 Abm7

114 Gm1 Fm1 Dm1(b5) 116 Gm1 Fb 8va--

119 Ebm7 120 Eb7 121 Gm1 122

105 Solo - AS PLAYED BY FRANK TIBERI

Sax 2 - Lead Tenor

123 F/G 124 Cm1 125 126 Bb

127 128 Ab6/9 129 130 Db23

131 G7(#9) 132 Ab6 133 Bbb 134 Cm1

135 (8va) Bbb 136 Fm17 137 Bb 138 Ab6 139 Gm17 Cm1

140 Eb/Ab Cm1 Fm1 Eb(A9) LOCO 141 G

142-147 (D.S. al Coda)

146 CODA 147 148 149 150 151 152 153

154 155 156 157 158

159 160 161 162 163

164 3x 165 166 167 168

169 170 171 172 173 pp

Kid Charlemagne

Sax 3 - Tenor

Words and Music by
Walter Becker and Donald Fagen
Arranged by Bill Stapleton

HALF TIME FEEL - FUNKY (♩ = 100)

The musical score consists of ten staves of music for Tenor Saxophone. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'HALF TIME FEEL - FUNKY (♩ = 100)'. The score includes various musical notations such as slurs, accents, and dynamic markings. Specific measures are circled and numbered: 17, 33, 41, and 49. There are also bracketed ranges of measures: 10-16, 33-36, and 42-48. The music is written in a style characteristic of the 1970s funk genre.

Sax 3 - Tenor

Musical score for Sax 3 - Tenor, measures 54-110. The score is written in a single system with ten staves. The key signature is one flat (Bb) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mp* (mezzo-piano) and *p* (piano). Performance instructions include accents (>), slurs, and a section marked "To Code" with a circled 65. Measure numbers 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107-108, 109, and 110 are indicated below the notes. A circled 73 is also present. The score concludes with a double bar line and a key signature change to two flats (Bb, Eb).

Sax 3 - Tenor

111-115 116-123 124 *mf* 125

126 127 128 129 130 131 132

133 *crusc.* 134 135 136 *mf* 137

138 *f* 139 140 141-147 (D.S. al CODA)

(CODA) 148 149 *f* 150 151 152 153

154 155 156 157 158

159 160 161 162 163

164 *f* 165 166 167 168

169 170 171 172 *pp* 173

Kid Charlemagne

Sax 3 - Opt. Alto

Words and Music by
Walter Becker and Donald Fagen
Arranged by Bill Stapleton

HALF TIME FEEL - FUNKY (♩ = 100)

Sax 3 - Opt. Alto

51 55 56 57

58 59 60 61

62 63 64 65 66 mp

(To CODA ⊕)

67 68 69 70 71 72

73 74 75 76 77 78 79

80 81 82 83 84 85 86

87 88 89 90 91

92 93 94 95 96

97 mp 98 99 100 101 mp 102 cresc. 103 104

105 106 107-108 109 110

Sax 3 - Opt. Alto

Musical score for Sax 3 - Opt. Alto, measures 111-147. The score is written in bass clef with a key signature of one flat. It includes several measures with rests and dynamic markings. Measure 116 is circled. Measure 124 is circled. Measure 140 is circled. Measure 141-147 is marked with a bar line and a circled 7. The instruction (D.S. al Coda) is written at the end of the section.

Musical score for Coda, measures 148-153. The score is written in treble clef with a key signature of one flat. It includes several measures with rests and dynamic markings. Measure 148 is circled and labeled CODA.

Musical score for measures 154-158. The score is written in bass clef with a key signature of one flat. It includes several measures with rests and dynamic markings.

Musical score for measures 159-163. The score is written in bass clef with a key signature of one flat. It includes several measures with rests and dynamic markings.

Musical score for measures 164-168. The score is written in bass clef with a key signature of one flat. Measure 164 is circled and labeled 3x. It includes several measures with rests and dynamic markings.

Musical score for measures 169-173. The score is written in bass clef with a key signature of one flat. It includes several measures with rests and dynamic markings. Measure 172 is marked with a first ending (1.2.) and measure 173 is marked with a second ending (3.).

Kid Charlemagne

Sax 4 - Tenor

Words and Music by
Walter Becker and Donald Fagen
Arranged by Bill Stapleton

HALF TIME FEEL - FUNKY (♩=100)

The musical score consists of ten staves of music for Tenor Saxophone 4. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as 'HALF TIME FEEL - FUNKY (♩=100)'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'p' (piano) and 'f' (forte). Measure numbers are indicated below the notes, ranging from 1 to 53. There are several boxed annotations: a circled '9' above measure 9, a circled '17' above measure 17, a circled '33' above measure 33, a circled '41' above measure 41, a circled '3' above measure 49, and a circled '49' above measure 50. A bracketed '7' is placed above measures 41-48. A bracketed '4' is placed above measures 33-36. The score ends with a double bar line at measure 53.

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J. P. FLAGG

Sax 4 - Tenor

Musical staff 54-57. Measures 54, 55, 56, and 57. A long slur covers measures 54 through 57. Measure 54 has a fermata. Measure 55 has an accent (>). Measure 56 has a fermata. Measure 57 has a fermata.

Musical staff 58-61. Measures 58, 59, 60, and 61. Measure 58 has a fermata. Measure 59 has a slur. Measure 60 has an accent (>). Measure 61 has a fermata.

Musical staff 62-66. Measures 62, 63, 64, 65, and 66. A long slur covers measures 62 through 65. Measure 62 has a fermata. Measure 63 has an accent (>). Measure 64 has a slur. Measure 65 has a slur and a circled measure number 65. Measure 66 has a fermata and the dynamic marking *mp*.

Musical staff 67-72. Measures 67, 68, 69, 70, 71, and 72. Measure 67 has a circled measure number 67. Measure 68 has a fermata. Measure 69 has a fermata. Measure 70 has a fermata. Measure 71 has a fermata. Measure 72 has a fermata and a circled measure number 72. A "To CODA" symbol is written above measure 72.

Musical staff 73-78. Measures 73, 74, 75, 76, 77, and 78. Measure 73 has a circled measure number 73. Measure 74 has a fermata. Measure 75 has a slur. Measure 76 has a slur. Measure 77 has a slur. Measure 78 has a slur.

Musical staff 79-86. Measures 79, 80, 81, 82, 83, 84, 85, and 86. Measure 79 has a fermata. Measure 80 has a slur. Measure 81 has a slur. Measure 82 has a slur. Measure 83 has a slur. Measure 84 has a slur. Measure 85 has a slur. Measure 86 has a slur.

Musical staff 87-91. Measures 87, 88, 89, 90, and 91. Measure 87 has a fermata. Measure 88 has a slur. Measure 89 has a circled measure number 89. Measure 90 has a slur and the dynamic marking *p*. Measure 91 has a slur.

Musical staff 92-96. Measures 92, 93, 94, 95, and 96. Measure 92 has a fermata. Measure 93 has a slur. Measure 94 has a slur. Measure 95 has a slur. Measure 96 has a slur.

Musical staff 97-104. Measures 97, 98, 99, 100, 101, 102, 103, and 104. Measure 97 has a slur and the dynamic marking *mp*. Measure 98 has a slur. Measure 99 has a slur. Measure 100 has a slur. Measure 101 has a slur and the dynamic marking *mf*. Measure 102 has a slur and the dynamic marking *cresc.*. Measure 103 has a slur. Measure 104 has a slur.

Musical staff 105-110. Measures 105, 106, 107-108, 109, and 110. Measure 105 has a circled measure number 105. Measure 106 has a slur. Measure 107-108 has a slur. Measure 109 has a slur. Measure 110 has a slur.

Sax 4 - Tenor

111-115 116 110-113 124 125

120 127 138 129 130

131 132 133 *p cresc.* 134 135 136 *mf* 137

138 *f* 139 140 141-147 (D.S. al CODA)

CODA

148 149 *f* 150 151 152 153

154 155 156 157 158

Musical notation for measures 159-163.

164 *mf* 165 166 167 168

169 170 171 172 173

Kid Charlemagne

Sax 5 - Baritone

Words and Music by
Walter Becker and Donald Fagen
Arranged by Bill Stapleton

HALF TIME FEEL - FUNKY (♩ = 100)

W/BONES

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked as 'HALF TIME FEEL - FUNKY (♩ = 100)'. A handwritten annotation 'W/BONES' is written above the first staff. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'mf'. Handwritten annotations include circled numbers: 9, 17, 33, 41, 49, and 59. Measure numbers 1 through 56 are indicated at the bottom of the staves. The music features a mix of eighth and quarter notes, with some measures containing rests.

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Sax 5 - Baritone

Musical staff 1: Measures 57-61. The staff contains a sequence of notes with stems pointing up. Measure numbers 57, 58, 59, 60, and 61 are written below the staff.

Musical staff 2: Measures 62-68. The staff contains notes with stems pointing up. Measure numbers 62, 63, 64, 65, 66, 67, and 68 are written below the staff. A circled measure number 65 is present above the staff. The dynamic marking *mp* is written below measure 66.

Musical staff 3: Measures 69-74. The staff contains notes with stems pointing up. Measure numbers 69, 70, 71, 72, 73, and 74 are written below the staff. A circled measure number 73 is present above the staff. The dynamic marking *f* is written below measure 73. A circled annotation "To Coda" with a Coda symbol is written above the staff between measures 72 and 73.

Musical staff 4: Measures 75-78. The staff contains notes with stems pointing up. Measure numbers 75, 76, 77, and 78 are written below the staff.

Musical staff 5: Measures 79-86. The staff contains notes with stems pointing up. Measure numbers 79, 80, 81, 82, 83, 84, 85, and 86 are written below the staff.

Musical staff 6: Measures 87-92. The staff contains notes with stems pointing up. Measure numbers 87, 88, 89, 90, 91, and 92 are written below the staff. A circled measure number 89 is present above the staff. The dynamic marking *p* is written below measure 90.

Musical staff 7: Measures 93-98. The staff contains notes with stems pointing up. Measure numbers 93, 94, 95, 96, 97, and 98 are written below the staff. The dynamic marking *mp* is written below measure 97.

Musical staff 8: Measures 99-104. The staff contains notes with stems pointing up. Measure numbers 99, 100, 101, 102, 103, and 104 are written below the staff. The dynamic marking *mf* is written below measure 101, and *cresc.* is written below measure 102.

Musical staff 9: Measures 105-108. The staff contains notes with stems pointing up. Measure numbers 105, 106, and 107-108 are written below the staff. A circled measure number 105 is present above the staff. The dynamic marking *ov.* is written below measure 105. A circled annotation "2" is present above the staff between measures 107 and 108.

Musical staff 10: Measures 109-123. The staff contains notes with stems pointing up. Measure numbers 109, 110, 111-115, and 116-123 are written below the staff. A circled measure number 116 is present above the staff.

Sax 5 - Baritone

124

125 126 127

128 129 130 131 132

133 *p cresc.* 134

135 136 137

138 139 140

141-147 *D.S. al CODA*

⊕ CODA

148 149 150 151

152 153 154 155 156

157 158 159 160 161 162 163

164 3x

165 166 167 168

169 170 171 172

1.2. 3.

Kid Charlemagne

Trumpet I

Words and Music by
Walter Becker and Donald Fagen
Arranged by Bill Stapleton

HALF TIME FEEL - FUNKY (♩ = 100)

The musical score for Trumpet I is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'HALF TIME FEEL - FUNKY (♩ = 100)'. The score consists of eight staves of music. The first staff begins with a 3-measure rest (measures 1-3) followed by notes in measures 4, 5, and 6. The second staff continues with notes in measures 7, 8, 9, and 10, ending with a 7-measure rest (measures 10-16). The third staff starts with a 17-measure rest (measures 17-24) followed by notes in measures 25 and 26. The fourth staff contains notes in measures 27, 29, 29, and 30. The fifth staff begins with a 31-measure rest (measures 31-38) followed by notes in measures 39 and 40. The sixth staff starts with a 39-measure rest (measures 39-48) followed by notes in measures 41 and 42. The seventh staff has an 49-measure rest (measures 49-56) followed by notes in measures 57 and 58. The eighth staff contains notes in measures 59, 60, 61, and 62. Various performance markings such as accents (^) and dynamics (mf) are present throughout the score.

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J. P. FLAGG

Trumpet I

63 64 65-68

To CODA

69 *mp* 70 71 72

73 74 75 76

77 78 79-88

89 89-91 92 *p* 93

94 95 96 97 *mp* 98

99 100 101 *mf* 102 *cresc.* 103 104

105 *pp* 106 107-108

109 110 111-115

116 116-123

Detailed description: This is a musical score for the first trumpet part of a piece titled "Kid Charlemagne - 2". The score is written in 3/4 time and consists of 123 measures. It is divided into several systems. The first system (measures 63-68) is in B-flat major and features a melodic line with eighth notes and rests. The second system (measures 69-72) includes a dynamic marking of *mp* and a "To CODA" instruction with a circled cross symbol. The third system (measures 73-76) continues the melodic line with various articulations like accents and slurs. The fourth system (measures 77-88) shows a change in dynamics and includes a measure rest for measures 79-88. The fifth system (measures 89-93) is in D major and features a triplet of eighth notes in measure 89, followed by a *p* dynamic marking. The sixth system (measures 94-98) continues with a melodic line and a *mp* dynamic marking. The seventh system (measures 99-104) includes a *mf* dynamic marking and a *cresc.* (crescendo) instruction. The eighth system (measures 105-108) starts with a *pp* (pianissimo) dynamic marking and includes a measure rest for measures 107-108. The ninth system (measures 109-115) continues the melodic line. The final system (measures 116-123) is a whole rest for the entire duration of the system. The score includes various musical notations such as notes, rests, slurs, accents, and dynamic markings.

Trumpet I

124 *mf* 125 126 127 128

129 130 131 132-135

136 *mf* 137 138 *f* 139 140 *ff*

141 - 147

(D. S. al Coda)

CODA

148 149 150 151

152 153 154-163

164 *f* 165 166 167 168

169 170 171 172 173

1.2. 3.

Kid Charlemagne

Trumpet 2

Words and Music by
Walter Becker and Donald Fagen
Arranged by Bill Stapleton

HALF TIME FEEL - FUNKY (♩ = 100)

The musical score for Trumpet 2 is written in 4/4 time with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a 3-measure rest (measures 1-3) and a dynamic marking of *p*. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 1 through 64 are indicated at the bottom of the staves. Several measures are circled with numbers: 9, 17, 33, 41, 49, and 57. A circled '8' appears above measure 17-24. A circled '7' appears above measure 43-48. A circled '8' appears above measure 49-56. A circled '8' appears above measure 57. A circled '7' appears above measure 59. A circled '8' appears above measure 60. A circled '7' appears above measure 61. A circled '8' appears above measure 62. A circled '7' appears above measure 63. A circled '8' appears above measure 64.

Trumpet 2

65

65-68 mp 70 71 72

To Coda

73

73 f 74 75

76 77 78

79-88

89

89-91 p 92 93

94 95 96 97 98 mp

99 100 101 mf 102 cresc. 103 104

105

105 106 107-108 2

109 110 111-115

116

116-125 8

Trumpet 2

124

124 125 126 127 128

129 131 131 132-135

136 137 138 139 140

7

141-147

(D.S. al CODA)

CODA

148 149 150 151

152 153 10

144-163

164 165 166 167 168

3x TACET 1ST X.

12. 3.

169 170 171 172 173

Kid Charlemagne

Trumpet 3

Words and Music by
Walter Becker and Donald Fagen
Arranged by Bill Stapleton

HALF TIME FEEL - FUNKY (♩=100)

The musical score for Trumpet 3 is written in 3/4 time with a key signature of one sharp (F#). It consists of seven staves of music. The first staff begins with a treble clef and a 3-measure rest, followed by a melodic line starting on G4. The second staff continues the melody with a 7-measure rest, then a 9-measure rest, and a 7-measure rest. The third staff starts with an 8-measure rest, followed by a 7-measure rest. The fourth staff continues with a 7-measure rest, then a 7-measure rest, and a 7-measure rest. The fifth staff begins with a 31-measure rest, followed by a 32-measure rest, and a 6-measure rest. The sixth staff starts with a 39-measure rest, followed by a 40-measure rest, and a 42-48-measure rest. The seventh staff begins with an 8-measure rest, followed by a 57-measure rest, and a 58-measure rest. The eighth staff continues with a 59-measure rest, followed by a 60-measure rest, a 61-measure rest, and a 62-measure rest. The score includes various musical notations such as slurs, accents, and dynamic markings like *p* and *mf*. Measure numbers are indicated at the beginning of each staff.

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J. P. FLAGG

Trumpet 3

63 64 65 *mp* 66 67

68 69 70 71 72

73

73 74 75 76

77 78 79 80 81 82

83 84 85 86 87 88

89

89-91 92 93

94 95 96 97 98

99 100 101 102 103 104

105

105 106 107-108

109 110 111-112

Trumpet 3

116

116-123

124 *mf*

125 126

127 128 129 130 131 132 *p cresc.*

133 134 135 136 *mf* 137

140

138 139 140 *ff*

141-147 (D.S. al Coda)

CODA

148 149 150 151

152 153 154-155 156 157

158 159 160 161 162 163

164

3x TALENT 1ST X

164 165 166 167 168

169 170 171 172 173 *ff*

Kid Charlemagne

Trumpet 4

Words and Music by
Walter Becker and Donald Fagen
Arranged by Bill Stapleton

HALF TIME FEEL - FUNKY (♩=100)

The musical score for Trumpet 4 is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'HALF TIME FEEL - FUNKY (♩=100)'. The score consists of 10 staves of music, with measures numbered 1 through 62. The notation includes various rhythmic values, slurs, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). There are several circled measure numbers: 9, 17, 33, 41, 49, and 56. Some measures contain rests or are indicated by a thick black bar. The score concludes with measures 59 through 62.

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J. P. FLAGG

Trumpet 4

Musical score for Trumpet 4, measures 63-115. The score is written in B-flat major and 2/4 time. It includes various dynamics such as *mp*, *f*, *p*, *mf*, *ff*, and *cresc.*. There are also performance markings like accents (\wedge) and slurs. A section starting at measure 72 is marked "To LODA" with a circled cross symbol. Measure numbers 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107-108, 109, 110, and 111-115 are indicated. The score ends with a double bar line at measure 115.

Trumpet 4

116

116-117

124

125

126

127

128

129

130

131

132 *ppresc.*

133

134

135

136 *mf*

137

138

139

140

141-142

(D.S. al CODA)

CODA

149

150

151

152

153

154-155

156

157

158

159

160

161

162

163

164

3x TALET 1ST X

165

166

167

168

1.2..

169

170

171

172

173

Kid Charlemagne

Trumpet 5

Words and Music by
Walter Becker and Donald Fagen
Arranged by Bill Stapleton

HALF TIME FEEL - FUNKY (♩ = 100)

The musical score for Trumpet 5 is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'HALF TIME FEEL - FUNKY (♩ = 100)'. The score consists of eight staves of music. The first staff begins with a dynamic marking of *p* and includes a circled rehearsal mark '9'. The second staff has a circled rehearsal mark '17'. The third staff has a circled rehearsal mark '33'. The fourth staff has a circled rehearsal mark '41'. The fifth staff has a circled rehearsal mark '49'. The sixth staff has a circled rehearsal mark '57'. The seventh staff has a circled rehearsal mark '62'. The score includes various musical notations such as slurs, ties, and dynamic markings like *mf* and *f*. Measure numbers 1 through 62 are indicated at the bottom of the staves.

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J. P. FLAGG

Trumpet 5

65

Musical staff 1: Measures 63-67. Key signature: one flat (B-flat). Time signature: 2/4. Measure 63 starts with a dynamic marking of *mp*. Measure 65 has a circled measure number '65'. Measure 67 ends with a circled 'To Coda' symbol.

Musical staff 2: Measures 68-72. Measure 68 starts with a dynamic marking of *mp*. Measure 72 ends with a circled 'To Coda' symbol.

73

Musical staff 3: Measures 73-75. Measure 73 starts with a circled measure number '73'. Measure 75 ends with a circled 'To Coda' symbol.

Musical staff 4: Measures 76-78. Measure 76 starts with a dynamic marking of *mp*. Measure 78 ends with a circled 'To Coda' symbol.

Musical staff 5: Measures 79-86. Measure 79 starts with a dynamic marking of *mp*. Measure 86 ends with a circled 'To Coda' symbol.

89

Musical staff 6: Measures 87-92. Measure 87 starts with a dynamic marking of *p*. Measure 92 ends with a dynamic marking of *mf*. Measure 89 has a circled measure number '89'.

Musical staff 7: Measures 93-98. Measure 93 starts with a dynamic marking of *mp*. Measure 98 ends with a dynamic marking of *mp*.

Musical staff 8: Measures 99-114. Measure 99 starts with a dynamic marking of *mf*. Measure 114 ends with a dynamic marking of *mf*. Measure 102 has a circled measure number '102'. Measure 105 has a circled measure number '105'. Measure 114 ends with a circled 'To Coda' symbol.

Musical staff 9: Measures 105-108. Measure 105 starts with a dynamic marking of *mf*. Measure 108 ends with a dynamic marking of *mp*. Measure 105 has a circled measure number '105'.

Musical staff 10: Measures 109-115. Measure 109 starts with a dynamic marking of *mp*. Measure 115 ends with a dynamic marking of *mp*. Measure 109 has a circled measure number '109'.

Trumpet 5

116

124

116-118
119 *f*
124 *mf*

127
128
129
130
131
132 *p cresc.*

133
134
135
136 *f*
137

138 *f*
139
140 *f*
141-147
(D.S. al CODA)

CODA

148 *f*
149
150
151

152
153
154-155
156
157

158
159
160
161
162
163

164

3x (TACET 1st X)

164 *mf*
165
166
167
168
169

1.2.

3.

169
170
171
172 *f*
173

Kid Charlemagne

Trombone I

Words and Music by
Walter Becker and Donald Fagen
Arranged by Bill Stapleton

HALF TIME FEEL - FLUXY (♩=100)

The musical score for Trombone I is written in bass clef with a 4/4 time signature. It consists of ten staves of music, numbered 1 through 57. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key features include:

- Staff 1:** Measures 1-4. Starts with a piano (*p*) dynamic, followed by a fortissimo (*ff*) dynamic. A slur covers measures 1-4.
- Staff 2:** Measures 5-8. Includes a circled measure number '9' above measure 7.
- Staff 3:** Measures 9-16. Includes circled measure numbers '17' above measure 10 and '17-24' below measures 10-16.
- Staff 4:** Measures 17-26. Includes circled measure numbers '27' above measure 27 and '28' above measure 28.
- Staff 5:** Measures 27-31. Includes circled measure numbers '29' above measure 29 and '30' above measure 30.
- Staff 6:** Measures 32-36. Includes circled measure numbers '33' above measure 33 and '34' above measure 34. A slur covers measures 33-36.
- Staff 7:** Measures 37-41. Includes circled measure numbers '37-38' above measures 37-38 and '41' above measure 41.
- Staff 8:** Measures 42-48. Includes circled measure numbers '42-48' above measures 42-48 and '49' above measure 49.
- Staff 9:** Measures 49-53. Includes circled measure numbers '50' above measure 50 and '51' above measure 51.
- Staff 10:** Measures 54-57. Includes circled measure numbers '54' above measure 54 and '57' above measure 57.

Trombone I

Musical score for Trombone I, measures 59-115. The score is written on ten staves. The key signature is B-flat major (two flats). The time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamics. Measure numbers are indicated below the staves. A circled measure number 65 is present. A circled measure number 73 is present. A circled measure number 89 is present. A circled measure number 105 is present. A circled measure number 115 is present. The score includes dynamics such as *mp*, *ff*, and *cresc.*. A section marked "TO LODA" is indicated with a circled measure number 65. The score ends with a double bar line and a circled measure number 115.

Trombone I

118 124

118-123 124 135 126

mf

127 128 129 130 131 132-133

134 *mp* 135 *mf* 137 138 *f*

139 *f*

140 141-147

(D.S. al CODA)

⊕ CODA

148 149 150 151

152 153 154-155 156 157

158 159 160 161 162 163

164 3x 165 166 167 168

1.2. 169 170 171 172 3. 173

Kid Charlemagne

Words and Music by
Walter Becker and Donald Fagen
Arranged by Bill Stapleton

Trombone 2

HALF TIME FEEL - FUNKY (♩ = 100)

The musical score for Trombone 2 consists of ten staves of music. The first staff begins with a bass clef and a 4/4 time signature. The tempo is marked 'HALF TIME FEEL - FUNKY (♩ = 100)'. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' (piano) and 'mf' (mezzo-forte). There are several circled numbers indicating measure numbers: 9, 17, 33, 41, 49, and 53. The piece concludes with a double bar line at the end of the tenth staff.

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J. P. FLAGG

Trombone 2

Musical score for Trombone 2, measures 59-115. The score is written in a single system with ten staves. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers are indicated below the staves. A 'To CODA' symbol is present at the end of measure 67. The score concludes with a double bar line and a repeat sign.

Measures 59-62: Initial melodic line with accents.

Measures 63-67: Melodic line with a circled measure number 65 and a 3-measure rest.

Measures 68-72: Melodic line with a circled measure number 73 and a 5-measure rest.

Measures 73-76: Melodic line with accents and slurs.

Measures 77-82: Melodic line with accents and slurs.

Measures 83-89: Melodic line with accents and slurs.

Measures 90-96: Melodic line with a circled measure number 89 and a 7-measure rest.

Measures 97-104: Melodic line with a circled measure number 105, dynamic markings (mp, ff), and a 'CRES.' marking.

Measures 105-108: Melodic line with a circled measure number 105 and a 4-measure rest.

Measures 109-115: Melodic line with a circled measure number 105 and a 7-measure rest.

Trombone 2

118

116-123

124

127 128 129 130 131

132-134

135 *mp* 136 *mf* 137 138

139

140

141-147

(D.S. al CODA)

CODDA

148 149 150 151

152 153 154-155 156 157

158 159 160 161 162 163

164

165 166 167 168

169 170 171 172 173

1.2.

3.

Kid Charlemagne

Trombone 3

Words and Music by
Walter Becker and Donald Fagen
Arranged by Bill Stapleton

HALF TIME FEEL - FUNKY (♩=100)

The musical score for Trombone 3 consists of ten staves of music. The first staff begins with a bass clef and a 4/4 time signature. The tempo is marked 'HALF TIME FEEL - FUNKY (♩=100)'. The score includes various musical notations such as notes, rests, slurs, and dynamics (p, mf, f). There are several boxed numbers indicating measure ranges: 9, 17, 33, 41, 49, and 55. The piece concludes with a final double bar line at measure 58.

Trombone 3

116

124

116-123

124

125

126

127

128

129

130

131

132-134

135

137

138

139

140

141-147

mf

mp → *mf*

pp

(D.S. al CODA)

CODA

148

149

150

151

152

153

154-155

156

157

158

159

160

161

162

163

164

3x

165

166

167

168

169

170

171

172

173

1.2.

3.

f

ff

Kid Charlemagne

Piano - Optional Synthesizer

Words and Music by
Walter Becker and Donald Fagen
Arranged by Bill Stapleton

HALF TIME FEEL - FUNKY (♩=100)

$D\flat M7$ $A M7$ $A\flat M7$ $G\flat M7$

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J. P. FLAGG

Handwritten: $A\flat^6$

18 19 20

Handwritten: $G\flat^6/9$ $C\flat 13(\#11)$

21 22 23 24

Handwritten: $B\flat MI$ $A\flat^6$

25 26 27 28

Handwritten: $G\flat^6/9$ $C\flat 13(\#11)$ $F\sharp 7(\#9)$

29 30 31 32

Handwritten: $G\flat^6/9$ $A\flat^6$ $B\flat MI$ $A\flat^6$

33 SAX CUE - OPT. SYNTHESIZER

33 34 35 36

Piano - Optional Synthesizer

Handwritten musical score for piano, measures 37-41. Chords: Ebmi7, Ab6, Gb6/9, Fmi, Bbmi, Db/Gb, Fmi, Ebmi. Includes triplets and dynamic markings.

41 OPT. SYNTHESIZER

Handwritten musical score for piano, measures 41-44. Chord: Db7(#9). Includes a circled measure number 41 and a circled measure number 44.

Handwritten musical score for piano, measures 45-48. Includes a circled measure number 45.

49 PIANO Bbmi

Handwritten musical score for piano, measures 49-52. Chord: Ab6. Includes a circled measure number 49.

Handwritten musical score for piano, measures 53-57. Chords: Gb6/9, Db13(#11), Bbmi. Includes a circled measure number 53.

Musical notation system 1 (measures 58-61). Chords: $A\flat^6$, $G\flat^b/9$.

Musical notation system 2 (measures 62-65). Chords: $C\flat^b(\#11)$, $F+7(\#9)$, $G\flat^bMA^9$. Includes annotation: (SAX CUE - OPT. SYNTH.)

Musical notation system 3 (measures 66-69). Chords: $A\flat^6$, $B\flat MI$, $A\flat^6$, $E\flat MI^7$, $A\flat^6$.

Musical notation system 4 (measures 70-72). Chords: $G\flat^b/9$, $F MI$, $B\flat MI$, $D\flat/G\flat$, $F MI$, $E\flat MI^7$. Includes annotation: (To CODA ⊕)

Musical notation system 5 (measures 73-77). Chords: $E\flat MI$, $F MI$, $E\flat MI$, $F MI$, $E\flat MI$.

Piano - Optional Synthesizer

FMU Gb7 Ab7 OPTIONAL SYNTHESIZER

78 79 80 81 82

83 84 85 86

89

87 88 89-95

SAX CUE - OPT. SYNTH.

96 97 98 99

(PIANO) CMA7 DMA7 GMA7(b5) C7(#11)

101 102 103 104

105 Fm7 Bb7(b9) Cm7(b5) Dm7(b5) EbM7 EbM7/Db

Cm7(b5) F7(#9) Bbm7 Ab6

G7MA7 Fm7 EbM7 Cm7(b5) 116 Fm7

Eb6 Db7 Fm7

Eb/F 124 Bbm Ab6 G7MA7

Piano - Optional Synthesizer

Handwritten musical notation for measures 129-133. Chords: GbMA7, C9(#11), F7(#9), Gbb, Ab6.

Handwritten musical notation for measures 134-138. Chords: Bbm11, Ab6, Ebm11, Ab6, Gbb/9, Fm11, Bbm11.

Handwritten musical notation for measures 139-141. Chords: Db/Gb, Fm11, D7/Eb (circled 140), Db7(#9).

Handwritten musical notation for measures 142-144.

Handwritten musical notation for measures 145-147.

D.S. al CODA

Piano - Optional Synthesizer

CODA

Handwritten musical notation for measures 148-153. The system consists of two staves (treble and bass clef). Above the staves are six chord symbols: EbMI, FMI, EbMI, FMI, EbMI, FMI. The notes are mostly block chords. Measure numbers 148, 149, 150, 151, 152, and 153 are written below the bass staff.

Handwritten musical notation for measures 154-158. Above the staves are chord symbols: Gb7, Ab7, and OPT. SYNTHESIZER. The notes in measures 156-158 are mostly whole notes with ties. A handwritten note 'Db7(#9)' is written in the bass staff for measure 156. The bass staff for measures 156-158 contains a series of vertical lines representing a synthesizer effect. Measure numbers 154, 155, 156, 157, and 158 are written below the bass staff.

Handwritten musical notation for measures 159-163. The system consists of two staves. The notes are mostly whole notes with ties. The bass staff contains a series of vertical lines representing a synthesizer effect. Measure numbers 159, 160, 161, 162, and 163 are written below the bass staff.

Handwritten musical notation for measures 164-168. Above the staves are chord symbols: GbMA7, FMI7, EbMI7, DbMA7, FMI7, GbMA7. A circled measure number '164' is followed by '3x' and a bracketed note 'OPT. SYNTH. FILLS TO END'. The notes are mostly block chords. Measure numbers 164, 165, 166, 167, and 168 are written below the bass staff.

Handwritten musical notation for measures 169-173. Above the staves are chord symbols: FMI7, EbMI7, DbMA7, FMI7, GbMA7, EbMI7, and Db7(#9). The notes are mostly block chords. Measure numbers 169, 170, 171, 172, and 173 are written below the bass staff.

Kid Charlemagne

Words and Music by
Walter Becker and Donald Fagen
Arranged by Bill Stapleton

Guitar

HALF TIME FEEL - FUNKY (♩ = 100)

Handwritten guitar notation for "Kid Charlemagne". The score is written in 4/4 time with a key signature of three flats (B-flat major/C minor). It begins with a treble clef and a 6/8 time signature. The first staff shows a melodic line with notes G, A, B-flat, and C, followed by a series of chords: D-flat major 7, A minor 7, A-flat major 7, G-flat major 7, and D-flat major 7 with a sharp 9. The notation includes various rhythmic markings such as accents, slurs, and ties. The piece is divided into measures, with some measures containing slurs and others containing specific chord changes. The notation is arranged in several systems, with measure numbers 10 through 48 indicated. The key signature changes to two flats (B-flat major/C minor) in the second system. The notation includes various chord changes and rhythmic markings throughout the piece.

Guitar

8 49 Bbm1 Ab6 Gbb/9

Cb23(#11) Bbm1 Ab6

Gbb/9 Cb23(#11) F+7(#9) 65 GbMA9 Ab6

Bbm1 Ab6 Ebmi7 Ab6 Gbb/9 Fmi Bbm1 Db/Gb Fmi Ebmi7

73 Ebmi Fmi Ebmi Fmi Ebmi Fmi

Gb7 Ab7 Db7(#9) 4

89 12 89-100

CMA7 DMA7 GMA7(b5) C7(#11) 105 Fmi7 Bb7(b9)

Cmi7(b5) Dmi7(b5) Ebmi7 Ebmi/Db Cmi7(b5) F7(#9) Bbm1

Ab6 GbMA7 Fmi7 Ebmi7 Cmi7(b5) 116 Fmi7

Guitar

Handwritten guitar notation for measures 118-147. The notation includes a key signature of three flats (B-flat major/C minor) and a common time signature. Chord symbols are written above the staffs, and measure numbers are written below. Measure 124 is circled. Measure 140 contains a melodic line with notes and dynamics. Measure 147 is marked with a double bar line and the instruction "D.S. al CODA".

Chord symbols: Eb⁶, Db⁷, Fmi, Eb/F, Bbmⁱ, Ab⁶, GbMA⁷, Cb13(#11), F7(#9), Gb⁶, Ab⁶, Bbmⁱ, Ab⁶, Ebmi⁷, Ab⁶, Gb⁶/9, Fmi, Bbmⁱ, Db/Gb, Fmi, Db/Eb, Db⁷(#9).

Measure numbers: 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147.

Measure 124 is circled.

Measure 140 contains a melodic line with notes and dynamics.

Measure 147 is marked with a double bar line and the instruction "D.S. al CODA".

Handwritten guitar notation for measures 148-173. The notation includes a key signature of three flats (B-flat major/C minor) and a common time signature. Chord symbols are written above the staffs, and measure numbers are written below. Measure 164 is circled. Measure 173 ends with a double bar line.

Chord symbols: Ebmi, Fmi, Ebmi, Fmi, Ebmi, Fmi, Gb⁷, Ab⁷, Db⁷(#9), 3x GbMA⁷, Fmi⁷, Ebmi⁷, DbMA⁷, Fmi⁷, GbMA⁷, Fmi⁷, Ebmi⁷, DbMA⁷, Fmi⁷, GbMA⁷, Ebmi⁷, Db⁷(#9).

Measure numbers: 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173.

Measure 164 is circled.

Measure 173 ends with a double bar line.

Kid Charlemagne

Bass

Words and Music by
Walter Becker and Donald Fagen
Arranged by Bill Stapleton

HALF TIME FEEL - FUNKY (d=100)

Handwritten musical score for Bass, featuring a key signature of two flats and a 4/4 time signature. The score includes various chords and measures:

- Measures 1-6: G major chord.
- Measures 7-9: D^bm7, A^bm7, A^bm7, G^bm7.
- Measure 10: D7(#9).
- Measure 17: B^bm1.
- Measures 18-20: A^bb.
- Measures 21-23: G^bb/9.
- Measures 24-26: B^bm1.
- Measures 27-29: A^bb.
- Measures 30-32: G^bb/9.
- Measures 33-35: A^bb.
- Measures 36-38: B^bm1.
- Measures 39-41: E^bm7, A^bb, G^bb/9, F^bm1, B^bm1, D^b/G^b, F^bm1, E^bm7, D^b7(#9).
- Measures 42-44: A^bb.
- Measures 45-47: G^bb/9.
- Measures 48-50: B^bm1.
- Measures 51-53: A^bb.
- Measures 54-56: G^bb/9.

Bass

Cb23(#11) BbMi Ab6
 55 56 57 58 59 60

Gb6/9 Cb23(#11) F+7(#9) 65 GbMA7 Ab6
 61 62 63 64 65 66

BbMi Ab6 EbMi7 Ab6 Gb6/9 FMi BbMi Db/Gb FMi *To CODA*
 67 68 69 70 71 72

73 EbMi7 FMi EbMi FMi EbMi
 73 74 75 76 77

FMi Gb7 Ab7 Db7(#9)
 78 79 80 81 82 83

84 85 86 87 88 89

89 12 CMA7 DMA7 GMA7(b5) C7(#11) 105 FMi7 Bb7(b9) Cm7(b5) Dmi7(b5) EbMi7
 89-100 101 *mf* 102 *cresc.* 103 104 105 *ff* 106 107

EbMi/Db Cm7(b5) F7(#9) BbMi7 Ab6
 108 109 110 111 112

GbMA7 FMi7 EbMi7 Cm7(b5) 116 FMi7 Eb6
 113 114 115 116 117 118

Db7 FMi Eb/F
 119 120 121 122 123

Bass

124 $BbM1$ Ab^6 G^bMA^7

124 $C^b55(\#11)$ $F7(\#9)$ G^b6 Ab^6 $BbM1$ Ab^6

130 E^bM1^7 Ab^6 $G^b6/9$ FMI $BbM1$ Db/G^b FMI Db/E^b **140** $Db^7(\#9)$

142 $(D.S. al Coda)$

CODA E^bM1 FMI E^bM1 FMI E^bM1

FMI G^b7 Ab^7 $Db^7(\#9)$

153 FMI G^b7 Ab^7 $Db^7(\#9)$

159 FMI E^bM1^7 $DbMA^7$ FMI^7 G^bMA^7

164 $3x$ G^bMA^7 FMI^7 E^bM1^7 $DbMA^7$ FMI^7 G^bMA^7

FMI^7 E^bM1^7 $DbMA^7$ FMI^7 G^bMA^7 E^bM1^7 $Db^7(\#9)$

169 FMI^7 E^bM1^7 $DbMA^7$ FMI^7 G^bMA^7 E^bM1^7 $Db^7(\#9)$

170 E^bM1^7 $DbMA^7$ FMI^7 G^bMA^7 E^bM1^7 $Db^7(\#9)$

171 E^bM1^7 $DbMA^7$ FMI^7 G^bMA^7 E^bM1^7 $Db^7(\#9)$

172 E^bM1^7 $Db^7(\#9)$

Kid Charlemagne

Words and Music by
Walter Becker and Donald Fagen
Arranged by Bill Stapleton

Drums

HALF TIME FEEL - FUNNY (d=100)

LIGHT CYM. FILL

9 1/2 x FEEL

FILL 17 TIME-AS-BEFORE

BRASS

33 ON DIME

41 TRIMBONES

49 (CONTINUE TIME) 50

+ TRUMPETS

The drum score is written on ten staves. The first staff shows a 'LIGHT CYM. FILL' with a series of diagonal lines representing cymbal rolls. The second staff contains a melodic line with notes and rests, marked with a '9' and '1/2 x FEEL'. The third staff continues the melodic line, marked with a '17' and 'TIME-AS-BEFORE', followed by another series of diagonal lines. The fourth staff is labeled 'BRASS' and shows a melodic line with notes and rests. The fifth staff continues the melodic line, marked with a '33' and 'ON DIME', followed by a series of diagonal lines. The sixth staff continues the melodic line, marked with a '41' and 'TRIMBONES', followed by a series of diagonal lines. The seventh staff is marked with a '49' and '(CONTINUE TIME) 50', followed by a series of diagonal lines. The eighth staff is marked with '+ TRUMPETS' and shows a melodic line with notes and rests. The ninth and tenth staves continue the melodic line with notes and rests.

65 Drums (EUS.) To Coda

65 66 67 68 69 70 71 72

73 BRASS

73 74 75 76

77 78 79 80

81 82 83 84 85 86 87 88

89 LIGHT CYM. FILLS

89 90 91 92 93 94 95 96

97 98 99 100 101 102

105 (EUS.) TENOR JAZZ

105 106 107

108 (EUS.) TENOR

108 109 110 111 112

116

113 114 115 116 117 118

121 BRASS

119 120 121 122 123 124

Drums

Musical score for drums, measures 125-147. The score consists of four staves. The first staff shows a snare drum pattern with accents and dynamics like *mf* and *f*. The second staff shows a bass drum pattern with accents and dynamics like *mf* and *f*. The third staff shows a cymbal pattern with accents and dynamics like *mf* and *f*. The fourth staff shows a complex rhythmic pattern with accents and dynamics like *mf* and *f*. The score ends with the instruction **(D.S. al CODA)**.

Musical score for drums, measures 148-173. The score consists of four staves. The first staff shows a snare drum pattern with accents and dynamics like *mf* and *f*. The second staff shows a bass drum pattern with accents and dynamics like *mf* and *f*. The third staff shows a cymbal pattern with accents and dynamics like *mf* and *f*. The fourth staff shows a complex rhythmic pattern with accents and dynamics like *mf* and *f*. The score includes a **CODA** section, a **TIME** section, and a **BUILD** section. The score ends with the instruction **(D.S. al CODA)**.